

Susan Young *Soprano*

49B Lonsdale Road London W11 2BY

00 44 7812 541106

youngsuzie@hotmail.com www.susanyoungsoprano.com

Opera

2013	Kát'a Kabanová	Kát'a	Concert Performance Cond: Sam Laughton
2012	Opera Gala		Cond: Matthew Willis
	Parsifal	Blumenmädchen 1/1	Concert Performance, Edinburgh Cond: Mike Thorne
	Zanetto	Silvia*	Opera Holland Park Dir: Martin Lloyd-Evans Cond: Manlio Benzi
2011	The Passenger	Katya*	English National Opera Dir: David Pountney Cond: Sir Richard Armstrong
	L'amico Fritz	Caterina/Suzel*	Opera Holland Park Dir: Annilese Miskimmon Cond: Stuart Stratford
2010	Parsifal	Blumenmädchen 1/1	Concert Performance Cond: Nicholas Braithwaite
	Carmen	Micaëla	Opera Holland Park Dir: Jonathan Munby Cond: Matthew Willis
2009	Peter Grimes	Second Niece*	English National Opera Dir: David Alden Cond: Ed Gardner
	Cosi fan Tutte	Chorus	English National Opera Dir: Elaine Tyler-Hall Cond: Stefan Klingele
	Doctor Atomic	Chorus	English National Opera Dir: Penny Woolcock Cond: Lawrence Renes
	Sancta Susanna	Susanna	Concert Performance, London Cond: Julian Black
	La Boheme	Chorus	English National Opera Dir: Jonathan Miller Cond: Miguel Harth-Bedoya

2008	Riders to the Sea	Chorus (offstage)	English National Opera Cond: Richard Hickox/Ed Gardner
	Aida	Chorus	English National Opera Dir: Jo Davies Cond: Gerard Korsten
	Iolanta	Brigitta*	Opera Holland Park Dir: Annilese Miskimmon Cond: Stuart Stratford

*denotes roles as cover

Opera - other roles and education work

La Comtesse/Le Comte Ory, **Lucy**/The Telephone.

In scenes: **Anne Trulove**/The Rake's Progress, **Pamina**/Die Zauberflöte, **Helena**/A Midsummer Night's Dream, **Mimi**/La Boheme, **Miss Jessel**/The Turn of the Screw

Pre-performance talk for The Passenger, ENO - interview and performance, available on their website.

Guest artist with English National Ballet - choreographers' workshop and performer at Annual Gala Dinner.

Open Days across the Royal Borough of Kensington and Chelsea on behalf of Opera Holland Park including performing at the Royal Hospital Chelsea, Leighton House, Chelsea Flower Show and the National Army Museum. Private donor and corporate functions.

Oratorio/Concert Highlights

Mozart Concert Arias and Verdi, Orchestra of Stowe Opera, conductor Robert Secret.

Verdi **Requiem** (Tewkesbury Abbey, Cheltenham Town Hall and Marlborough College), Vaughan Williams

A Sea Symphony (Tewkesbury Abbey), **Dona Nobis Pacem** (Oxford),

Orff **Carmina Burana** (Coventry)

Mozart **Mass in C Minor** (Cheltenham Pump Room), **Requiem** (Salisbury Cathedral)

Tippett **A Child of Our Time** (London, Oxford)

Brahms **Ein Deutsches Requiem** (Swindon, Oxford, Peterborough Cathedral)

Bruckner **Te Deum** (Salisbury Cathedral)

Regular soloist with Christ Church Cathedral Choir, Oxford and London Musici in works including Bach **St Matthew Passion** and Haydn **Stabat Mater**.

Recital

Part of original group of musicians who founded the Oxford Lieder Festival.

Varied, extensive song repertoire performing with Julius Drake, Iain Farrington, Alisdair Hogarth, Sholto Kynoch amongst others. Venues include HM Treasury, Handel House Museum, London; Holywell Music Room, New College Chapel and Jacqueline du Pre Hall, Oxford.

Education and Study

BA (Hons) in Music, University of Durham; PGCE, Institute of Education, London; LTCL

Original first study pianist. Teacher of voice, piano and choral animateur.

Current teacher: Paula Anglin.

Coaches include Ludmilla Andrew, Mark Packwood, Lada Valesova.

Conversational French and German. Driving licence.

October 2013